

Frozen Tears - Easy Piano

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Fewer Tears but Just as Cold

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Slowly and Hauntingly ca. = 70

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Slowly and Hauntingly ca. = 70'. The first system shows the right hand with whole rests and the left hand with a melodic line. A dynamic marking of *p* is present. A pedal marking *ped.* with an asterisk is located below the first measure. Fingering numbers 8, 4, and 1 are shown above the notes in the fifth measure.

Musical notation for measures 6-10. The right hand features a melodic line with a triplet in measure 6 and slurs with fingering numbers 1 and 1. The left hand continues the bass line. A dynamic marking of *ped.* is present in measure 6. The instruction *Bass always smooth and connected* is written across measures 7-10.

Musical notation for measures 11-15. The tempo changes to *a tempo*. The right hand has a melodic line with slurs and fingering numbers 1, 4, and 2. The left hand continues the bass line. A dynamic marking of *rit.* is present in measure 11. Pedal markings *ped.* with an asterisk are present in measures 11, 12, and 13.

* Follow the given pedal markings. Holding the pedal down is meant to create a "frozen" effect. All other areas should be pedalled normally, maintaining a smooth legato sound throughout.

8

16

1

5 4 1

molto

Rit.

(Ped.)

a tempo Tenderly

8

21

4 1 4 2 1 4 5 1 1

mp

26

8

With passion (melody clearly brought out)

loco

mf

31

f

Becoming gradually slower and quieter, more dreamy

36

Red.

41

a tempo

(*Red.*)

46

51

56 8

61 8

Winding down, getting slower

dim.

66

(dim.) *pp*

(red.) *